



DMITRI HVOROSTOVSKY COMPETITION

REGULATIONS

2020

1. GENERAL RULES

- 1.1.** These Regulations define the rules and requirements of the Dmitri Hvorostovsky Competition (hereafter referred to as the "Competition").
- 1.2.** The founders of the Competition are the Ministry of Culture of the Krasnoyarsk region and the Dmitri Hvorostovsky Foundation for Promotion of Arts in Krasnoyarsk (hereafter referred to as the "Founders").
- 1.3.** Anton Levahin is the Artistic director of the Competition.
- 1.4.** The rules of the Competition organization are determined by the Competition Regulations.
- 1.5.** The organizer of the Competition is the Dmitri Hvorostovsky Foundation for Promotion of Arts in Krasnoyarsk (hereafter referred to as the "Administration").
- 1.6.** The Regulations of the Competition are published on the official website www.hvorostovskyfestival.com.

2. REGULATIONS OF THE COMPETITION

- 2.1.** The Competition is held every two years on the even years in the city of Krasnoyarsk and forms the part of the Dmitri Hvorostovsky Festival (hereafter referred to as the "Festival").
- 2.2.** The Competition is open to all singers from all over the world between the age of 18 and 35 on the application deadline of the Competition.
The first-prize and Grand Prix winners of the previous Dmitri Hvorostovsky Competitions are not eligible for participation.

- 2.3.** The candidates wishing to participate in the Competition are obliged to take part in the qualifying round (based on online video selections or live auditions — on the Candidates's discretion). Those passing the qualifying round are allowed to participate in Round I.
- 2.3.1.** Only those candidates, who have submitted all the necessary application documents and materials in accordance with the paragraph 7 of these Regulations and have received the confirmation from the Administration that they are accepted as a contestants (hereafter referred to as the "Contestants"), are allowed to participate in the Competition.
- The Jury determines the list of Contestants for Round I on the basis of the qualifying round, as specified in the paragraph 3.1.
- The Jury reserves the right to admit the first-prize winners of the Competitions, Members of the World Federation of International Competitions, and the All-Russian Music Competitions directly to Round I after receiving the supporting documents.
- The list of Contestants for Round I will be published on the official website **www.hvorostovskyfestival.com** no later than the 1st June of the each Competition's year.
- 2.3.2.** The number of Contestants for Round I and Round II are determined by the Jury.
- 2.3.3.** No more than 12 singers will be allowed to participate in Round III.
- 2.4.** The Contestants can perform either with their accompanists or with those provided by the Competition Administration. This information is specified on the application. Those Contestants who wish to bring their own accompanists shall bear all costs accompanists themselves.
- Those Candidates who wish to perform with the accompanist provided by the Administration, must supply copies of the scores of the works to be performed (in .pdf format) by the email to **competition@hvorostovskyfestival.com** no later than 1st of June 2020.
- If it turns out that the particular orchestral material is not available for the Round III of the Competition, the Jury will require the Participant to perform another work from his/her repertoire.
- 2.5.** The order of appearance shall be determined by drawing of lots.
- The drawing of lots will be held in the presence of all Contestants of the Competition. If a Contestant cannot attend the drawing of lots for reasons beyond his/her control, he/she must send the official notification to the Administration's official email address **competition@hvorostovskyfestival.com**, at least 48 hours before the drawing of lots. The Jury has the right to make decision regarding the order of appearance for such Contestants.
- 2.6.** The Contestants are provided with the rehearsal venues as well as acoustic rehearsals on the concert stage before each round (no more than 10 minutes).
- 2.7.** The Contestants must perform their complete repertoire by memory in the original language accordingly.
- 2.8.** The Competition will be held in the accordance with the programme published on the official website **www.hvorostovskyfestival.com**.
- 2.9.** All the auditions except of the qualifying round are open for the general public.
- 2.10.** The Contestants are not allowed to engage in contact with any Jury member as long as they participate in the Competition. Any Contestant will be disqualified in case of violation of this rule.
- 2.11.** The results of the Round I and Round II will be published on the official website **www.hvorostovskyfestival.com** on the day after their conclusion.
- The results of the Round III will be announced by the Chairperson of the Jury at the award ceremony.

3. THE PROGRAMME OF THE COMPETITION

3.1. Qualifying round

The qualifying round is based on the live auditions or video preselections according to the Contestant's discretion.

The Programme of the qualifying round must include:

1. Two arias of contrasting style;
2. Romance, Song or Lied.

The performance is held with the piano accompaniment.

The Candidate's performance has to be held with his own accompanist.

Auditions will be held in the presence of two members of the Jury and by means of the video broadcast for the third Jury member.

The schedule of the qualifying round will be published on the official website www.hvorostovskyfestival.com no later than the 1st of March 2020.

3.2. Round I

The venue: The Chamber Hall of the Krasnoyarsk Philharmony.

The dates: 29-30 June 2020.

The programme for the Round I:

1. An aria from any opera, cantata, oratorio by a European composer from the XVII-XVIII centuries.
2. An aria from any opera by a Russian composer from the late XVIII-XIX centuries.

The performance is held with the piano accompaniment.

The duration is up to 15 minutes.

3.3. Round II

The venue: The Chamber Hall of Krasnoyarsk Philharmony.

The dates: 1-2 July 2020.

The programme of the Round II:

1. An aria from any opera by a European composer from the XIX-XX centuries;
2. An aria from any opera by a Russian composer from the XIX-XX centuries;
3. A folk song (a capella performance is allowed);
4. Romance, Song or Lied.

The performance is held with the piano accompaniment.

The duration is up to 20 minutes.

3.4. The Contestants of the Round III will rehearse with the Krasnoyarsk State Symphony Orchestra.

3.5. Round III — final audition with the Krasnoyarsk State Symphony Orchestra.

The venue: The Great Hall of the Krasnoyarsk Philharmony.

The date: 5 July 2020.

The programme of the Round III must include two arias at Contestant's discretion that weren't performed in previous Rounds.

The duration is up to 20 minutes.

3.6. The Contestants of the Competition are required to observe the following dress-code:

- Round I and Round II — elegant non-concert clothes (dress for women and suit for men);
- Round III — evening dress for women and tuxedo or tails for men.

4. THE COMPETITION JURY

- 4.1.** The Competition Jury is formed by the Artistic Director of the Competition and the Festival from prominent figures of musical art, opera houses intendants and heads of musical institutions.
The Jury members will be announced on the 26th of February 2020 on the official website www.hvorostovskyfestival.com.
Chairperson of the Jury will be announced by the Founders and the Artistic Director during the Festival one year before the Competition.
- 4.2.** Jury members are not allowed to have any kind of relationship with a Contestant.
- 4.3.** The Jury member cannot vote for any Contestant who is or once was one of his/her students. The word student refers to any candidate of the Competition who has taken more than five lessons (except master classes).
- 4.4.** The Competition Jury:
- evaluates the performance of the Contestants using criteria according to paragraph 5.1. of these Regulations;
 - upon the results of the qualifying round selects the Contestants for the Round I, upon the results of the Round I determines Contestants for the Round II, upon the results of the Round II determines Contestants for the Round III, upon the results of the Round III defines the winners of the Competition;
 - participates in the programme of the Festival.
- 4.5.** The Jury makes decisions on the result of votes.
- 4.6.** The decisions of the Jury are protocoled by the secretary.
- 4.7.** The decisions of the Jury are final and not subject to any litigation.

5. EVALUATION CRITERIA FOR CONTESTANTS

- 5.1.** The Contestants of all rounds of the Competition are evaluated by the Jury members according to the following criteria:
- technical vocal qualities;
 - artistic interpretation of the musical work;
 - presence on the stage;
 - the beauty of voice.
- 5.2.** The performance of each Contestant is to be evaluated without any preliminary discussion:
- qualifying round — yes/no;
 - round I — yes/no;
 - round II — yes/no;
 - round III — the points system. The maximum number of points shall be equal to the number of the Contestants specified in the paragraph 2.3.3 of these Regulations. The Chairperson of the Jury has the right to add one point to any Contestant in case some of them have equal number of points.
- 5.3.** The final results of the Competition are to be determined during the Round III.
- 5.4.** The Jury has rights:
- not to award all prizes;
 - to divide prizes (except Grand Prix) between the winners;
 - to give the title of the diploma holders to those Contestants of the Round III who didn't get any prize;
 - to award special prizes.

6. PRIZES AND AWARDS

- 6.1.** There are following prizes for the Contestants:
Grand Prix — cash prize RUR 7 000 000, honorable trophy and the Winner's title.
Male voices:
first Prize — RUR 1 750 000 and the Winner's title;
second Prize — RUR 1 050 000 and the Winner's title;
third Prize — RUR 700 000 and the Winner's title;
Female voices:
first Prize — RUR 1 750 000 and the Winner's title;
second Prize — RUR 1 050 000 and the Winner's title;
third Prize — RUR 700 000 and the Winner's title;
The Special Prize of the Competition is an award for the best performance of a work from Dmitri Hvorostovsky's repertoire — RUR 500 000.
- 6.2.** All Prizes are to be paid by the Administration at the end of the Competition. The payment of the monetary prizes to the Winners of the Competition subject to the personal income tax according to the tax legislation of the Russian Federation. The tax agent for such payments is the Administration. The Contestants are obliged to present the following documents: a certificate of a state pension insurance (for the residents of the Russian Federation), a copy of the certificate of the personal fiscal identification number (for the foreign Contestants) in order to enable the Administration to pay the personal income tax.
- 6.3.** The Winners of the Competition have to take part in the following concerts and productions between 5th of July 2020 and 29th of June 2022:
1. Dmitri Hvorostovsky Competition Winners Gala on the stage of the Krasnoyarsk Philharmony (5th of July 2020, Krasnoyarsk, Russia);
 2. Dmitri Hvorostovsky Competition Winners Gala on the historical stage of the State Bolshoi Theatre (Moscow, Russia);
 3. Dmitri Hvorostovsky Competition Winners Gala on the stage of the Saint Petersburg Philharmony (Russia);
 4. Dmitri Hvorostovsky Competition Winners Gala during the Dmitri Hvorostovsky Festival (16-31 October 2020, Krasnoyarsk, Russia);
 5. The Festival "Kolokola" on 12th of July 2020 (Krasnoyarsk, Russia);
 6. Opera production on the stage of the Dmitri Hvorostovsky State Opera and Ballet Theatre (Krasnoyarsk, Russia).
- 6.4.** State authorities and local government, municipal and public organizations, art unions, the media, commercial enterprises and private persons may establish special prizes for the Contestants in agreement with the Administration.

7. THE APPLICATION ORDER

- 7.1.** The application for participants in the qualifying round of the Competition must be submitted on the official website www.hvorostovskyfestival.com in the section "Competition" in Russian or English.
The incomplete applications will not considered.

- 7.2.** The candidate desiring to participate in the qualifying rounds by means of video recording must submit such recording of the works indicated in the paragraph 3.1 of these Regulations (non digitally mastered recording, made in the Competition year by one fixed camera without interrupting of the performance of the each piece and showing the singer as he/she can be seen from the audience prospective). The video recording has to be attached to the application in a form of web-link (Candidates must bear the responsibility for the functioning of such web-links).
- 7.3.** The deadline for applications:
- the applications with the attached video recording must be submitted by the 15th of May 2020;
 - the applications for the live auditions will be accepted until no later than five working days before the actual date of the such audition, in accordance to the schedule on the the website **www.hvorostovskyfestival.com**.
- The Administration retains the right to postpone the deadline for applications. In this case the information will be published the website **www.hvorostovskyfestival.com**.
- 7.4.** Within 5 (five) working days after receiving applications for the Competition the Administration will send an email with the confirmation of the received application and the admittance of the candidate to the qualifying round.
- 7.5.** In case a candidate encounters technical difficulties during online application, the candidate must inform the Administration of the Competition about it by sending an e-mail to **competition@hvorostovskyfestival.com** no later than 48 hours before the application deadline.
- 7.6.** Upon the application submission the candidate must pay a non-refundable registration fee of 75 EURO or its equivalent in RUR or USD at the exchange rate of the authorized bank of the Administration as of the payment day. The application fee is payable electronically by using the credit cards on the web-site **www.hvorostovskyfestival.com**.
- 7.7.** By submitting the application the candidate accepts the rules of the Competition as described in these Regulations.
- 7.8.** The Contestants admitted to participate in the Round I of the Competition (hereafter referred to as the "Participants") must submit the following documents and materials on the official website **www.hvorostovskyfestival.com** in the section "Personal page" before the 20th of May 2020:
1. artist's biography (no longer than 1,500 characters in Russian or English);
 2. copy of the graduation certificate obtained or certificate of present studies (if any);
 3. two digital color high resolution photos in .jpeg format (one portrait and one full-size picture for publication);
 4. copy of the passport's title page;
 5. copy of the certificate of the personal fiscal identification number;
 6. banking details of the candidate;
 7. list of works to be performed in each round indicating the name of the composer, work title, initial words of the arias or romances in the original language. Participant retains the right to make changes to the repertoire up to but not later than 14 (fourteen) days before the opening of the Competition;
 8. copy of the certificates obtained from the other competitions (if any);
- All documents are to be submitted scanned in .pdf format.
- 7.9.** Only those candidates who have submitted all the necessary documents and materials as specified in the paragraph 7.8 of these Regulations will be admitted to the Competition. None of the submitted documents and materials can be returned.

8. FINANCIAL CONDITIONS

- 8.1.** The Administration reimburses the travel expenses to the Contestants selected to participate in Round I, Round II, Round III upon the submission of the necessary documents (a ticket receipt, boarding pass) up to the amount of 30 000 RUR. The Contestant has to provide all the necessary documents by 31st July 2020. The payment is to be made in RUR at the exchange rate of the authorized bank of the Administration as of the payment day, however not later than 15th of September. The Contestant will be provided with accommodation in a 3 star hotel (Cat. B) in a single room and two meals per day starting on the day of arrival in Krasnoyarsk, however not earlier than 26th of June 2020, until the following day after the completion of his/her participation in the Competition.
- 8.2.** The Contestants who are citizens of the countries having a visa regime with the Russian Federation should contact their nearest Russian Consulate in order to obtain a Russian visa. The Administration provides all the necessary documents, however the Administration is not responsible for obtaining visas and the related costs.
- 8.3.** The Contestants who arrived for the participation in the Competition but failed to participate in it bear all the costs of staying in Krasnoyarsk themselves.

9. SPECIAL REGULATIONS

- 9.1.** All rounds of the Competition, except the qualifying round, can be broadcasted live and recorded for future video and audio broadcasts and publications.
- 9.2.** All rights for broadcasting, audio and video recordings of the Competition, Final Concert and concerts specified in paragraph 6.3 of these Regulations as well as its distribution belong to the Administration. No extra fee will be paid.
- 9.3.** The Candidates of the Competition by submitting the application bear full responsibility for the accuracy of the information indicated in it. In case of inconsistency or their inaccurate indication for any reason the Administration has no responsibility for any occurring mistakes.
- 9.4.** All information published on the website **www.hvorostovskyfestival.com** is correct at the time of the publication. The Administration reserves the right to make amendments on the website **www.hvorostovskyfestival.com**. In case of any doubts in the interpretation of the Russian and English versions the Russian version prevails.